

UCLA GI Fellowship Program
Fellow Performance
Journal Club Performance

Directions: The following questions pertain to the Fellow's performance in Journal Club. For each component, rate the Fellows' performance on a scale from 1 (unsatisfactory) to 9 (excellent). The scales may be interpreted as follows:

Score of 1-3 = Generally below average performance

Score of 4-6 = Generally average performance

Score of 7-9 = Generally above average performance

Choice of topic / paper

(e.g. current, scientific or clinical value, novel, controversial?)

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|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | N/A |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Background and mastery of topic

(e.g. appropriate background presented to understand paper; evident mastery of topic?)

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | N/A |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Ability to explain results of study

(e.g. provided accurate, clear, and concise explanation?)

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | N/A |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Ability to analyze results of study

(e.g. provided appropriate, in-depth criticism of papers in lieu of superficial review of authors' claims?)

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | N/A |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Legibility and formatting of slides

(e.g. avoided excessive text, wordiness, and clutter? Provided informative titles for each slide?)

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | N/A |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Use of figures and graphs

(e.g. easy to understand? Appropriately used labels? Clear and concise?)

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | N/A |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Slide pizzazz

(e.g. Used PowerPoint tools appropriately? Made aesthetically pleasing slides? Appropriately used labels? Clear and concise?)

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | N/A |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Voice quality

(e.g. sufficient volume? Effective use of emphasize and pauses?)

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | N/A |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Physical presence

(e.g. Effective, not excessive gestures? Established eye contact? Stance, pacing, podium use? Faced audience?)

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | N/A |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Showmanship

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|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| (e.g. Presentation smooth and practiced? Any humor was used appropriately? Displayed confidence?) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | N/A |
| | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |